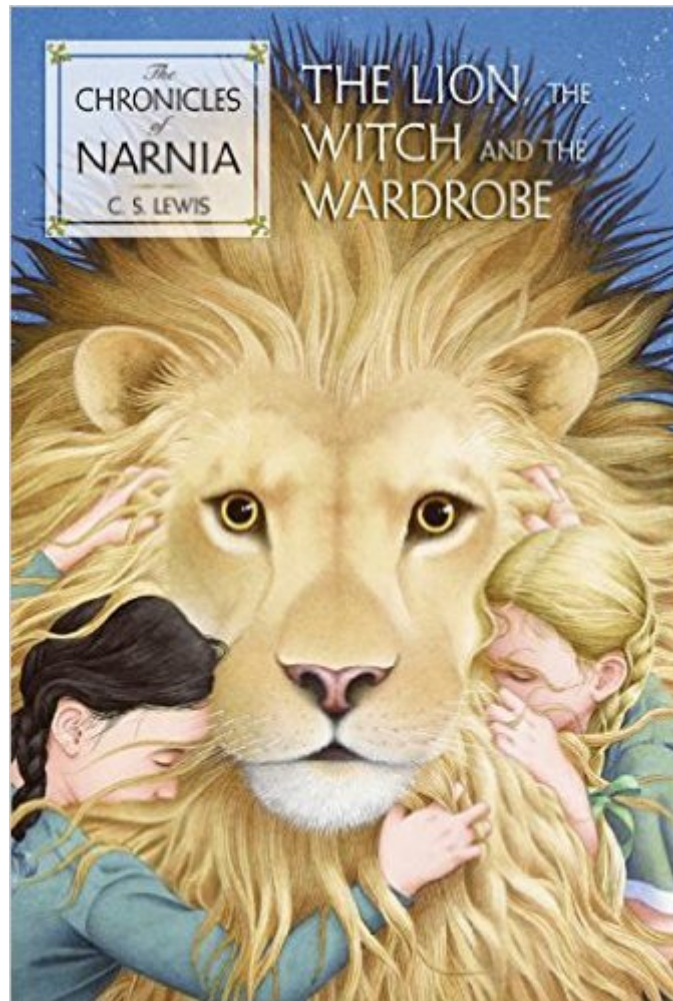


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# The Lion, The Witch And The Wardrobe (The Chronicles Of Narnia)



## Synopsis

A beautiful paperback edition of *The Lion, the Witch and the Wardrobe*, book two in the classic fantasy series, *The Chronicles of Narnia*. This edition features cover art by three time Caldecott Medal-winning illustrator David Wiesner, and interior black-and-white illustrations by the series' original illustrator, Pauline Baynes. Four adventurous siblings—Peter, Susan, Edmund, and Lucy Pevensie—step through a wardrobe door and into the land of Narnia, a land frozen in eternal winter and enslaved by the power of the White Witch. But when almost all hope is lost, the return of the Great Lion, Aslan, signals a great change . . . and a great sacrifice. Open the door and enter a new world! *The Lion, the Witch and the Wardrobe* is the second book in C. S. Lewis's classic fantasy series, which has been captivating readers of all ages with a magical land and unforgettable characters for over sixty years. This is a stand-alone read, but if you would like to discover more about Narnia, pick up *The Horse and His Boy*, the third book in *The Chronicles of Narnia*. Supports the Common Core State Standards.

## Book Information

Lexile Measure: 940 (What's this?)

Series: *The Chronicles of Narnia* (Book 2)

Paperback: 208 pages

Publisher: HarperCollins; Reprint edition (January 2, 2008)

Language: English

ISBN-10: 0064404994

ISBN-13: 978-0064404990

Product Dimensions: 5.2 x 0.5 x 7.7 inches

Shipping Weight: 5 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (1,826 customer reviews)

Best Sellers Rank: #1,223 in Books (See Top 100 in Books) #8 in [Books > Children's Books > Literature & Fiction > Religious Fiction > Christian](#) #16 in [Books > Christian Books & Bibles > Children's & Teens](#) #16 in [Books > Children's Books > Religions > Christianity](#)

Age Range: 8 and up

Grade Level: 3 and up

## Customer Reviews

The *Chronicles of Narnia* remain favorites for me, well into my 4th decade. But I have to ask: When did the publisher resequence them? I can see that they are now in chronological order, but I find the

original sequence more logical and compelling as a story. The original was 1. Lion, 2. Caspian, 3. Dawn Treader, 4. Silver Chair, 5. Horse/Boy, 6. Magician's Nephew, and 7. Last Battle. This puts the creation of Narnia within the context of the storyline. I can remember the epiphany of The Magician's Nephew the first time I read it in grade school. I felt like I was uncovering hidden secrets. I don't think it would stand alone as well. So, if you're planning to introduce these to your kids (and I hope you do!) consider the original sequence - I think you and your children will enjoy it more.

This book is based on the novel by C.S. Lewis and is therefore not the actual text. It is a well written summary of the story, which can be read aloud in one sitting to young children without losing their interest. The book introduces them to the classic tale in a way that is appropriate for them. The text goes very well with the illustrations, which are gorgeous. It is written in a way that keeps the children wanting to turn the pages to see what happens to the characters. While it's true that the message of the story is diluted, it would be easy for an adult familiar with the novel to add little bits of age appropriate explanation here and there so the children get more of the intended message if they wish to do so. I really like this book, and have used it with my preschool class (children of ages 3 1/5 to 4) and with kindergarteners (ages 5-6). At first I thought it was a little risky because the text is much longer than most picture books we use with the younger ones, and some of the children have really short attention spans. But I also felt the story was good enough and the illustrations interesting enough to keep their attention. I was right. The children listened intently and wanted to know everything about the story. It was beautiful to see how even children as young as 3 were enjoying the tale by C.S. Lewis in a circle time setting at school. I recommend this book to parents and teachers who love Narnia and want to introduce it to young children who are not quite ready to read the original text.

Being a Narnia fan I was excited to see that "A Celebration of the First Edition" of LWW was published. This is a hardcover with dustjacket and includes one color illustration of Aslan playing with Susan and Lucy. The first few pages are different but the story printing on each page coincides with the first edition. The reason I gave it only 3 stars is there are several pages in the story where the ink must have been running short on the printer because some of the words are difficult to make out. Also, the book boards are covered with paper not cloth and the pages are glued not sewn. The Chronicles of Narnia have such a huge following. I think I speak for all book fans of this series in saying I wish a publisher would get it right. Print the Chronicles of Narnia as they were originally published including cloth boards and sewn pages. A little quality in this product would be a huge

seller.

The first book in the famous allegorical Chronicles of Narnia fantasy series for children. Four English school children (Peter, Susan, Edmund, and Lucy) visit an old Professor to avoid the air raids in London during World War II. They discover an "entrance" to a world of fantasy through a wardrobe. It is a world that will change them forever. They assist the golden lion Aslan to defeat the White Witch who has cursed Narnia with eternal winter: the classic conflict of good vs. evil. This is the first in the Chronicles to be published. However, "The Magician's Nephew" relates events that take place before the events in this book and many, including the publisher, suggest that individuals read that book first. I disagree. I think the series flows much better when read in the order of their publication. As one reads the series, particularly with the last volume, one become more attuned to the spiritual aspects of the tales. And in response to muchadoaboutlisa from Australia (of May 6, 1999), as we can tell from the last volume, Narnia does exist.

I don't mind the truncation of the story. I don't think Aslan appears weak. But the writing is technically very poor. It is absolute ellipsis \*hell\*. Check out this unmodified passage from the first/second page (it has a nasty habit of splitting sentences across page turns): "And of course, right here on this side of the wardrobe, were four children ... Peter, Susan, Edmund, and Lucy ... all of them longing for adventure. Lucy, the youngest, and most longing, was first to push past the furry coats ... [turn page] ... and find herself in a snowy wood, under a streetlamp ... where the Witch's wickedness had made it always winter." It's just awful reading this to my daughter. I am tempted to make up my own version.

At the time I am writing this, the product listing still says "The Lion, the Witch and the Wardrobe (picture book edition) (Narnia) [Hardcover] C. S. Lewis (Author), Tudor Humphries (Illustrator)" (Look at the top of the page). The author is INCORRECTLY LISTED as C. S. Lewis. He did write the story on which a movie was based, and then this book was probably based on another book that was based on the movie. C.S. Lewis wrote several versions of this story, including some beautiful picture books for children. This is not one of them. With all due respect to the writer who edited... no, who RE-WROTE this story... this is 1) not written with the tone or style of C.S. Lewis's original, and 2) shortened in a way that shows this new writer does not care as much as C.S. Lewis did about the children themselves, who are the reason for the story. Just look at the first couple of pages. Nothing about wartime, the train ride from London into the country, or finding their way to the big old house

which is home to the infamous Wardrobe. The children were already on a journey of adventure before they ever got to Narnia, and this writer doesn't even mention the backstory. In my view, the storytelling here was not a children's edit of C.S. Lewis original work, at all. At best it is a children's edit of the adult "pictures from the movie" book. Very disappointing. I returned mine.

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